SPECIAL FEATURE

Nishita Kamdar PRINCIPAL ARCHITECT, STUDIO NISHITA KAMDAR

In 2021, I learnt... "There is nothing more rewarding than having a strong team that you can fall back on during tough times. It is indeed a blessing. It is also important to trust your gut feeling and follow it as it is usually right. There's also the realisation that one can't please everyone, and has to learn to live with this truth."

In 2022, I am most excited about... "A 20-acre eco-luxury resort near Kamshet, a 25-villa community in Lonavala and a lavish penthouse in Pune."





Shilpa Jain and Sameer Balvally PRINCIPAL ARCHITECTS & PARTNERS, STUDIO OSMOSIS

In 2021, we learnt... "Balance, flexibility and adaptability are the key, be it in design, life, spaces, materials, work or people. Also, the importance of saying 'no' so you can focus your energies on what's most crucial. And lastly, one is never too wise, old or experienced to keep learning each day. The fire and desire to constantly learn and evolve is what keeps you going and makes you do wonders."

In 2022, we are most excited about... "The completely varied homes we are working on in Mumbai and Kolkata. We are also doing interiors of three villas in Alibaug, an architectural bungalow in Maharashtra and a few restaurant interiors."



In 2021, I learnt... "Adaptability was crucial to run a practice in the given circumstances. But we discovered that we could orient our energy towards assignments which need not be commercially engaging yet were creatively rewarding. Designing and building without being in the same physical space as the rest of the team was unheard of but has now become part of the way we work."

In 2022, I am most excited about... "All our upcoming projects. We have a good mix of villas, apartments and offices to design on our plate."





Pranav Naik and Shweta Shah PRINCIPAL ARCHITECTS, STUDIO POMEGRANATE

In 2021, we learnt... "One's ideology and an essence of self is most important. It keeps us going, and helps us hold our own in the sea of opinions out there. Also, excellence seems boring because it involves persistence, practice, rigour, patience, etc."

In 2022, we are most excited about...

"We are building a resort in the Andamans, a public street design at Nepeansea Road and a cricket star's home in Mumbai. Apart from these, we have several residential, public and other projects in the offing."